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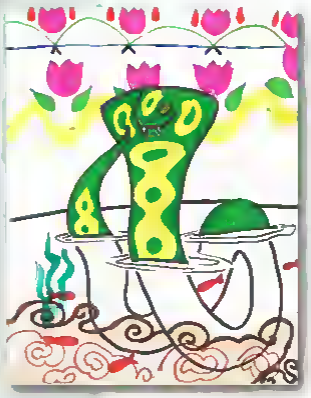
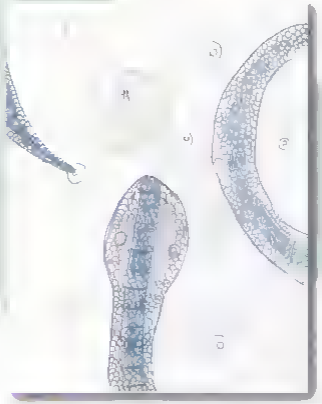
Wave Scanlations

ZODIAC SIGN ART CONTEST

1ST PLACE WINNER: NEKO



2ND PLACE WINNER: SILLY



3RD PLACE WINNER: CIRCUS

Cave Scanlations

キララの星
Kirara no Hoshi
by Morinaga Ai

Volume 2 - Chapter 1

Raws	Tsuki
Translators	Fintim
Proofers	Rexenik, Zeroreika, Tsuki
Cleaners	Jae, *Secret Helper*
Redrawers	Shorty
Typesetters	Jae
Scanproofers	Estoriel

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CAVESCANS

TO OUR FELLOW READERS, THIS CONCERNS YOU ALL!

MAYBE YOU ALREADY KNOW ABOUT THIS, BUT FOR ANYONE WHO DOESN'T:
PLEASE DON'T UPLOAD OUR PROJECTS ON ANY ONLINE MANGA AGGREGATION WEBSITE!!
WE'LL STILL RELEASE ON BATOTO.NET, BUT IF A CERTAIN BOT WHICH MANGAFOX/HERE USES TO RIP THE PAGES OFF FROM BATOTO, BECAUSE OF THIS WE WATERMARK IG BEFORE UPLOADING ON BATOTO (MAYBE TO A LATER TIME WE'LL EXCHANGE THE FILES WITH THE NON-WATERMARKED VERSION).
IT'S REALLY SAD THAT WE HAVE TO DO THIS, BUT ALL THE MANGA AGGREGATION WEBSITES (ESPECIALLY MANGAFOX AND MANGAHERE) ***DON'T REMOVE LICENSED MANGA*** AND MAKE A LOT OF MONEY FROM THE FREE WORK THAT WE SCANLATORS PROVIDE.
NOW SOME OF US MIGHT THINK, "BUT SERVERS COST A LOT OF MONEY, SO IT'S OKAY THAT THEY EARN SOME MONEY WITH ADS." IF IT WERE LIKE THAT AND IF THEY WOULD STOP UPLOADING LICENSED PROJECTS, IT WOULDN'T BE SUCH A SERIOUS PROBLEM. IN FACT, THERE IS A COMPANY, NAMELY NOEZ, BEHIND MANGAFOX AND MANGAHERE (AND MANY OTHER WEBSITES) WHO EARN THOUSANDS OF DOLLARS EACH MONTH. WITH MANGAFOX ALONE, THEY GET OVER 5000 DOLLARS ***EACH DAY!*** IF YOU MULTIPLY IT BY 30, YOU GET ***AROUND 150,000 DOLLARS EACH MONTH!*** ACTUALLY, THOSE ARE ONLY THE NUMBERS WE KNOW ABOUT. AFTER SOME MORE RESEARCH, YOU CAN EVEN FIND OUT THAT THEIR WEBSITE MANGAFOX.COM IS WORTH OVER 1.6 MILLION USD!
AS YOU CAN SEE, THEY EARN A LOT OF CASH BASED ON THE HARD WORK OF ARTISTS, PUBLISHERS, AND EVEN THE FREE WORK OF SCANLATORS. TO MAKE IT EVEN WORSE, NOEZ OWNS ***MANY OTHER WEBSITES (E.G. ANIME HERE, OTAKU ZONE, WALLPAPER FOX, WALLPAPER HERE, ANIMEONLINE.NET, OTAKU SHOPS, AND OTHER GAMING WEBSITES)*** WHICH THEY EARN EVEN MORE MONEY FROM. IF YOU WANT TO KNOW MORE ABOUT THIS ISSUE, YOU COULD READ AN EXTREMELY INFORMATIVE *THREAD ON THE BATOTO FORUMS* (YOU CAN FIND IT ON OUR WEBSITE AS WELL IN OUR FAQ).
HOWEVER, SCANLATORS ALONE CAN'T IMPROVE THIS SITUATION, BUT YOU CAN HELP US!

HERE ARE SOME SUGGESTIONS THAT EVERYONE CAN TRY DOING:
1. *DON'T VISIT* MANGA AGGREGATION WEBSITES LIKE MANGAFOX. YOU CAN GET THE NEWEST RELEASES ON THE *SCANLATOR WEBSITES* (BY DOWNLOADING...MANY GROUPS EVEN HAVE THEIR OWN ONLINE READERS) OR READ IT ON *BATOTO.NET* (AN ONLINE MANGA READER, BUT UNLIKE MANGAFOX THEY CARE ABOUT SCANLATOR'S POLICIES AND REMOVE ANYTHING THE SCANLATORS WOULD LIKE TO WITHDRAW).
2. IF YOU ACTUALLY WANT TO HELP YOUR FAVORITE MANGAKAS, YOU SHOULD *BUY A COPY* OF THEIR WORK, IF IT GETS LICENSED IN YOUR COUNTRY. EVEN CONSIDER PURCHASING IT IN IT'S NATIVE LANGUAGE. YOU CAN ALSO WRITE TO YOUR LOCAL PUBLISHER AND ASK IF THEY CAN LICENSE AND PUBLISH IT.
3. IF A MANGA GETS *LICENCED*, PLEASE HELP *STOP THE DISTRIBUTION OF SCANLATED CHAPTERS/VOLUMES.*
4. *SPREAD THE WORD ON WHAT MANGAFOX REALLY IS* AND HOW THEY EARN THEIR MONEY. WE KNOW THAT SUCH WEBSITES ARE HIGHLY TEMPTING SINCE THEY ARE A MUCH MORE CONVENIENT WAY OF ACCESSING MANGA, BUT IF YOU WANT TO CONTINUE READING MANGA IN A LANGUAGE YOU ARE FAMILIAR WITH, YOU BETTER STOP USING SUCH WEBSITES. A LITTLE REMINDER OF SOPA, PIPA AND ACTA; UP TILL NOW, SCANLATIONS WERE IN A GRAY ZONE DUE TO SCANLATORS NOT EARNING ANYTHING AND REMOVING LICENSED MATERIAL. IF MANGAFOX STILL CONTINUES LIKE THIS, SOMEWHERE ALONG THE LINE SCANLATION TEAMS WILL BE REGARDED IN THE BLACK ZONE. TEAMS WOULD BE FORCED TO SHUT DOWN AND THE AVAILABLE AMOUNT OF MANGA ONLINE WILL SLOWLY DECREASE.

HOWEVER, WITH THAT IN MIND, THERE'S A GREAT WEBSITE THAT INFORMS YOU AS SOON AS A SCANLATOR RELEASES SOMETHING NEW)! IT ALSO PROVIDES LINKS WHICH LEAD YOU DIRECTLY TO THE SCANLATORS WEBSITE! THE WEBSITE IS....*EPIC DRUM ROLL* WWW.MANGAUPDATES.COM!
ON MU YOU CAN ALSO SEARCH UP MANGA THAT AREN'T YET SCANLATED AND CAN LOOK UP IF A CERTAIN MANGA IS LICENSED OR NOT.

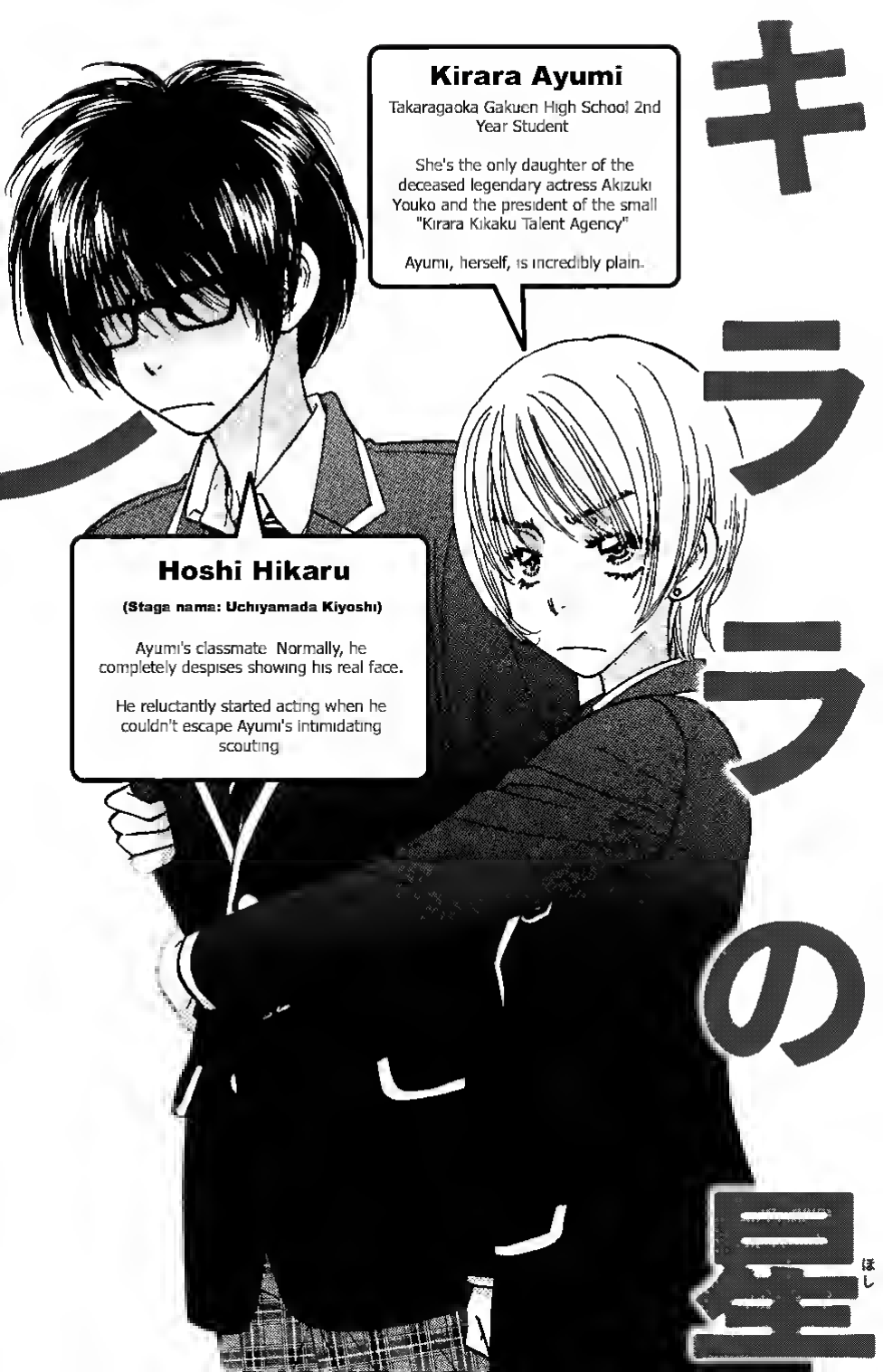
IF YOU DO THE ABOVE (OR AT LEAST A BIT OF IT), THE SITUATION WILL DEFINITELY IMPROVE! WE ENCOURAGE AND INVITE EVERYONE TO TAKE PART IN THIS ACT. PLEASE SPREAD THE WORD FOR YOUR SAKE AS WELL AS EVERYONE ELSE'S.
THANKS FOR YOUR HELP!

PLEASE ENJOY THIS CHAPTER.

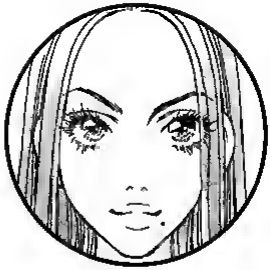
THE Save Scanlation TEAM

2

KODANSHA COMICS
BETSUFURE


キラの星
Kirara Ayumi
Takaragaoka Gakuen High School 2nd Year Student
She's the only daughter of the deceased legendary actress Akizuki Youko and the president of the small "Kirara Kikaku Talent Agency"
Ayumi, herself, is incredibly plain.
Hoshi Hikaru
(Staga name: Uchiyamada Kiyoshi)
Ayumi's classmate. Normally, he completely despises showing his real face.
He reluctantly started acting when he couldn't escape Ayumi's intimidating scouting
ほし

これまでのおはなし



Osawa Haruna

Was *"Kirara Project"*'s star actress, but ran off with a Bulgarian ramen shop worker who has a wife and children.

Her whereabouts are unknown

The Story Thus Far

Ayumi may be the daughter of a legendary actress, but she's still just a normal high school student.

When the star actress of her father's talent agency disappears, Ayumi's father chases after her, leaving Ayumi in charge of managing the agency!! The total debt from all the penalty fees from the star actress' broken commercial and drama contracts totals 40 trillion, 800 million yen!!

To repay the debt, Ayumi bullies her classmate Hoshi, an ikemen* when he takes his glasses off, into working for her company.

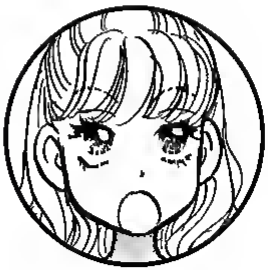
She devoutly believes in Hoshi's star potential and struggles to get him out there, but it's not long before Hoshi's frustration with her aggressive tactics explodes!!

During the filming of a movie where he and Ayumi were extras, he follows the director's instructions to the letter and kisses Ayumi - ?!

T/N: *Ikemen = very handsome man, hot guy

Kiba Yasushi

He's represented by **"Kirara Kikaku Talent Agency"**
He's also an actor in a small theatre that isn't very profitable
He doesn't land much work and is, as a result, currently mooching off of "Kirara Kikaku Talent Agency".



Aisawa Haruna

She is also represented by **"Kirara Kikaku Talent Agency"**.
She's on top of all the gossip in the entertainment world and is well versed in BL novels.

Chapter
5
"Kiyoshi" Become a Star on the Silver Screen!!
005
Chapter
6
Hoshi, Drowning in Forbidden Pleasures...?!
043
Chapter
7
A Test for a Big Break?!
083
Chapter
8
Desperate Audition!
123

I'M SORRY FOR BEING LATE, KAORU-CHAN.
DID YOU NEED ME FOR SOME-THING?
UH... YEAH ...
I WANTED YOU TO GIVE THIS BIRTHDAY PRESENT TO YAMASHITA-KUN FOR ME.

Chapter 5: "Kiyoshi" Become a Star on the Silver Screen!!

THIS MANGA IS FICTION. ANY RESEMBLANCE TO REAL PEOPLE ORGANIZATIONS OR EVENTS ARE UNINTENTIONAL

WHAT WERE YOU DOING !!!
NOT THE FACE! DON'T DAMAGE YOUR PRODUCT!
raises
dodge
SWISH
.....!!

STOP DODGING!
LET ME HIT YOU ONCE!
I ONLY DID WHAT I WAS ASKED TO DO.
THIS IS NOTHING COMPARED TO WHAT YOU DID TO ME.
sob
...

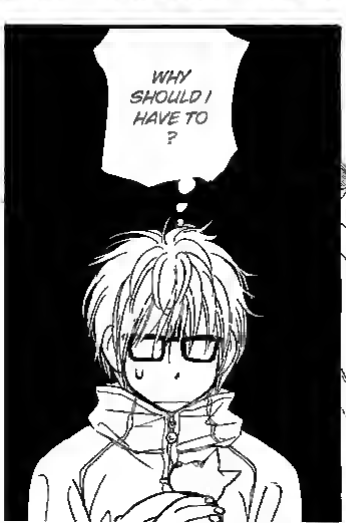
UWAAAAAAH!!
ボロボロ
CRYING
DIRECTOR, LOOK WHAT YOU'VE DONE! YOU WENT AND MADE HER CRY!
あ…
AH
ARE YOU ALRIGHT?
SORRY. YOU'RE NOT AN ACTOR BUT WE MADE YOU DO SOMETHING SO DIFFICULT.
AHH, WHAT DO WE DO? WAIT, COULD THAT HAVE BEEN YOUR FIRST KISS?
DIRECTOR!

ガチャ!
OPEN
WELCOME BACK!
ワン!
BARK
ワン!
BARK
step
ARE YOU TIRED? HOW DID TODAY GO?
DID IT GO WELL THIS TIME?
AYUMI?
I'M TIRED SO I'LL BE WORKING FROM HOME.
LOOK AT ALL THE AUDITION OFFERS THAT WERE FAXED IN !!
LOOK! LOOK!
IT LOOKS LIKE IT PAID OFF SENDING HIS PROFILE AROUND!
LEAVE THE FAXES THERE, I'LL LOOK OVER THEM TOMOROW.
step
step
step
SLAM!

... DID SOMETHING HAPPEN?
NO.
REALLY?
SHE IGNORED THE FAXES AND SEEMED RATHER MAD.
YOU MAY NEVER BE ALLOWED TO SEE MARILYN AGAIN ...
HONESTLY
THE DIRECTOR WANTED KIRARA AND ME TO ACT AS A COUPLE IN A KISS SCENE, SO I DID IT.
EHH-?! DIDN'T YOU JUST PRETEND TO KISS ?!
NO, I ACTUALLY DID IT.
YOU SHOULDN'T HAVE DONE THAT!!

DO YOU HAVE ANY IDEA HOW MUCH OF A SHOCK IT WAS FOR HER TO GET HER FIRST KISS WORKING AS AN EXTRA?
SHE'S ALWAYS BUSY HELPING THE OFFICE AND DOING THE HOUSEWORK THAT SHE HAS NEVER HAD TIME FOR A BOYFRIEND. THAT WAS PROBABLY HER FIRST KISS.

.....
HOWEVER, IF YOU DON'T WANT THINGS TO GET WORSE, YOU SHOULD APOLOGISE SOON.
WELL, SINCE IT WAS ORDERED BY THE DIRECTOR, IT'S NOT ENTIRELY YOUR FAULT.


WHY SHOULD I HAVE TO ?

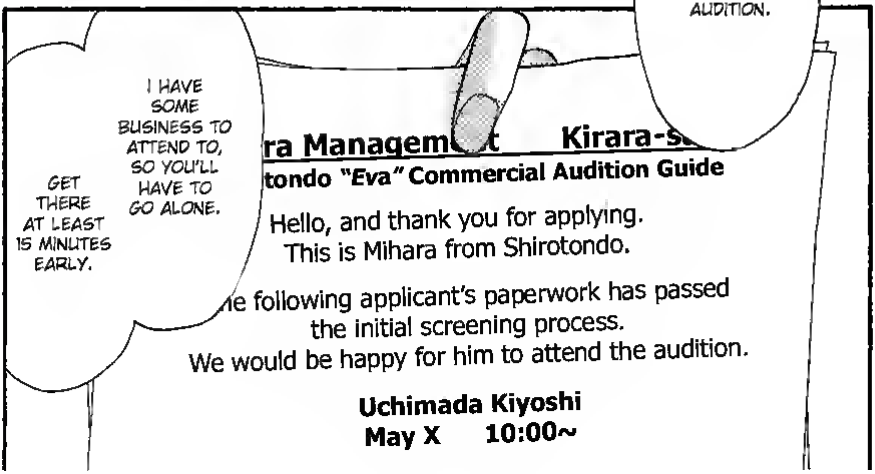
stomp
HE DEFINITELY DID IT JUST TO PISS ME OFF ...!
stomp
DAD, HURRY BACK ...!
blow
I REALLY HATE THIS. I CAN'T DO THIS ON MY OWN ANYMORE.
smack
[Stop touching it already!]
DIRECTOR'S ORDERS, MY ASS!
NORMALLY, HE'D DO ANYTHING TO AVOID THAT.

...
SORRY, MOM.
EVEN THOUGH DAD ENTRUSTED KIRARA TO ME.
I DON'T THINK I CAN DO THIS ANY-MORE.
R
RRRR
YES, HELLO ...?
shift
DAD?! WHERE ARE YOU ?!
DID YOU FIND LEONA?!

PO-?
*PONTA?
WHAT? PORTU-GAL?
*PONTA DELGADA (TOURIST SPOT IN PORTUGAL. LOCATED IN THE ATLANTIC) HTTP://EN.WIKIPEDIA.ORG/WIKI/PONTA_DELGADA_(AZORES)
I UNDERSTAND. SO YOU DON'T KNOW WHERE SHE WENT FROM THERE?
... ARE YOU OKAY? YOU SOUND TIRED.
WHAT?
AH...
OKAY, EVERYTHING IS FINE HERE.
KIBA-SAN HAS BEEN A BIG HELP.
... YEAH, OKAY.
I'LL CALL YOU LATER THEN.
I KNOW LEONA'S IMPORTANT, BUT YOU SHOULD TAKE CARE OF YOUR-SELF TOO, DAD.
YOU'RE NOT AS YOUNG AS YOU USED TO BE

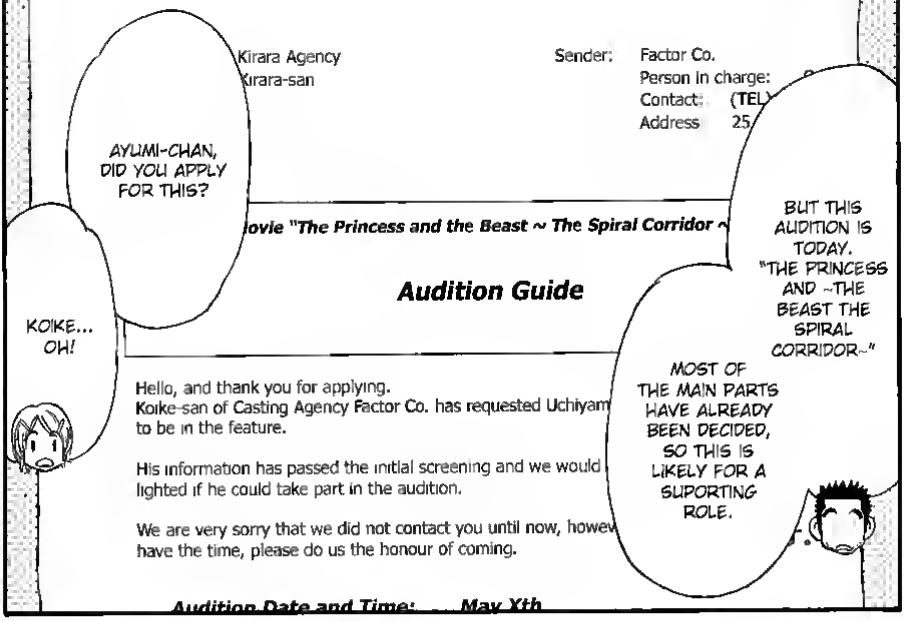
.....

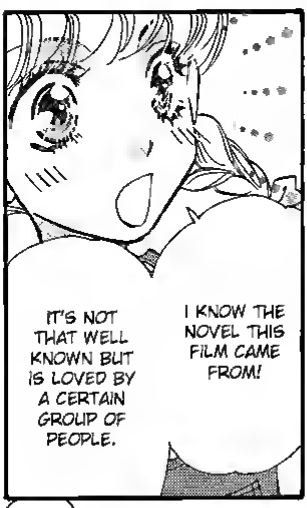
HERE'S TODAY'S AUDITION.


I HAVE SOME BUSINESS TO ATTEND TO, SO YOU'LL HAVE TO GO ALONE.
GET THERE AT LEAST 15 MINUTES EARLY.
ra Managem t Kirara-s
tondo "Eva" Commercial Audition Guide
Hello, and thank you for applying.
This is Mihara from Shirotondo.
e following applicant's paperwork has passed
the initial screening process.
We would be happy for him to attend the audition.
Uchimada Kiyoshi
May X 10:00~

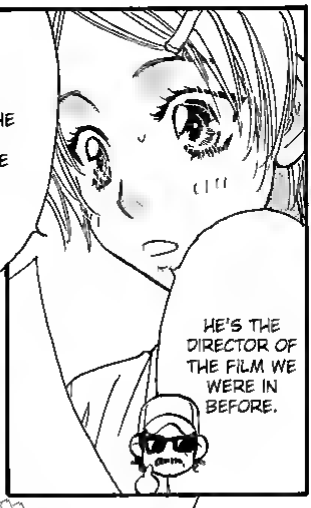
THERE'S TWO?
ONE IS A MALE HIGH SCHOOL STUDENT IN A MAKE-UP COMMERCIAL, THE OTHER IS THE HEROINE'S CLASSMATE IN A MOVIE.
WE HAVE TO ACCEPT ALL JOBS THAT WE CAN RIGHT NOW.
IS THERE A PROBLEM ?
A PERSON WHO CAN EAT SPAGHETTI AND LOOK LIKE THEY'RE ENJOYING IT... IMPOSSIBLE.
.....
ALRIGHT, I'LL GO.
STOMP
STOMP
WHAT'S WITH HIM?
UM.. AYUMI-CHAN.
HOSHI-KUN DIDN'T ENJOY IT EITHER. BEFORE LONG ...
GLARE

FIRST KISS?!
WHAT DID HE TELL YOU ...?!
WHAT?!
NOTHING! JUST THAT IT WAS YOUR FIRST KISS.
I DIDN'T HEAR ANYTHING ABOUT THAT!
HARUNA-CHAN, SSSHHHH!!
TELL ME!
tremble
A-A-AYUMI-CHAN! LOOK, A NEW FAX CAME, LOOK!
bzzzzzz
HOSHI HIKARU,
I CAN'T FORGIVE YOU AFTER ALL!
I'LL TELL YOU LATER !!
WAAH !
ANOTHER AUDITION REQUEST
HOSHI-KUN'S PAPERWORK KEEPS GETTING ACCEPTED! THAT'S GREAT!
SNATCH


Kirara Agency
Kirara-san
Sender: Factor Co.
Person in charge:
Contact: (TEL)
Address 25
AYUMI-CHAN, DID YOU APPLY FOR THIS?
BUT THIS AUDITION IS TODAY. "THE PRINCESS AND ~THE BEAST THE SPIRAL CORRIDOR~"
MOST OF THE MAIN PARTS HAVE ALREADY BEEN DECIDED, SO THIS IS LIKELY FOR A SUPORTING ROLE.
KOIKE... OH!
Audition Guide
Hello, and thank you for applying.
His information has passed the initial screening and we would
We are very sorry that we did not contact you until now, howev
have the time, please do us the honour of coming.
Audition Date and Time: May Xth


IT'S NOT THAT WELL KNOWN BUT IS LOVED BY A CERTAIN GROUP OF PEOPLE.
I KNOW THE NOVEL THIS FILM CAME FROM!

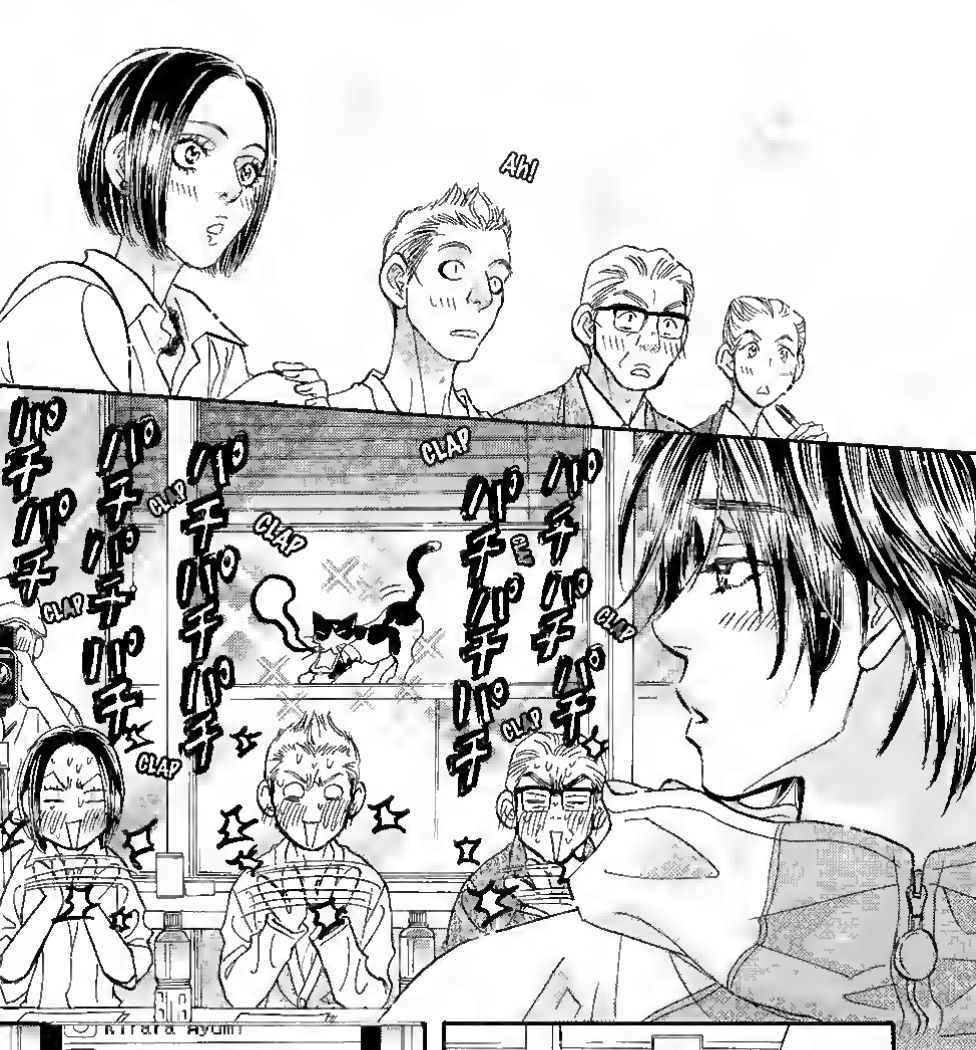
HE SAID HE'D INTRODUCE US TO THE OWABINI CASTING COMPANY, SO I GAVE HIM THE PROFILE...
REALLY?
WE'LL DO ANYTHING!


HE'S THE DIRECTOR OF THE FILM WE WERE IN BEFORE.

.....
WHY ARE YOU EXAGGERATING? FASHIONABLE PEOPLE JUST KNOW THESE KINDS OF THINGS.
HARUNA-CHAN, DO YOU KNOW EVERYTHING?
IT WASN'T TO MY LIKING, THOUGH.

A-AYUMI-CHAN?!
BUT THIS ...!
Heh
heh
heh
heh
heh
heh
THEN HOSHI-KUN HAS TO DO HIS BEST TO GET THE PART, RIGHT?
IF IT'S THIS POPULAR,
sneer
I'VE BEEN GETTING THESE TERRIBLE CHILLS SINCE THIS MORNING
... IT'S NOTHING.
UCHIYAMADA-KUN?

THEN, UCHIYAMADA-KUN, WOULD YOU TURN AROUND AND LOOK OVER YOUR SHOULDER?
OKAY ...
LIKE A PRETTY GIRL JUST CAUGHT YOUR EYE.



Kirara Ayumi

Subject: Afternoon Auditions

Have you finished your first one? Another one came up for 3:30, so as soon as you're done with the 2nd audition, head over there.

We got a message from them saying that it's okay to be a little late.

The Director is an acquaintance of mine, Koike, so don't you dare be rude!

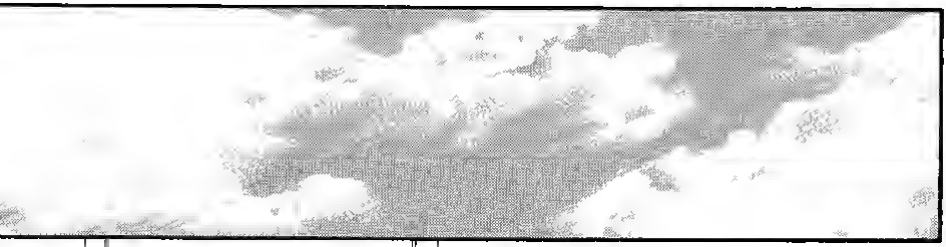
I've attached a map.

Break a leg.

- Ayumi

REPLY | SELECT | SUBMENU

.....



The Princess and the Beast
~The~ Spiral ~Corridor~
AUDITIONS
.....
SPIRAL HALL-WAY?
WHAT IS THAT?
"THE PRINCESS AND THE BEAST ~THE SPIRAL CORRIDOR~".
FINALLY, THE LAST ONE.
I THINK THIS IS IT.
HERE
ENTER

ss and the Beast"
udition
Waiting
Room
slide
fwump
GOOD AFTERNOON!
flip

HEY, WE HAVEN'T MET BEFORE, HAVE WE?
... GOOD AFTER-NOON.
PEOPLE TEND TO GO TO SIMILAR AUDITIONS, SO I KNOW EVERYONE'S FACES PRETTY WELL, BUT NOT YOURS.
DID YOU JUST GET HERE? IS THIS YOUR FIRST AUDITION?
NOT REALLY. I GOT THIS ONE SUDDENLY AND IT OVER-LAPPED WITH ANOTHER ..
REALLY? THAT'S ROUGH!
WE'RE LAST, SO WE'RE IN THE SAME GROUP.
... NICE TO MEET YOU.
NICE TO MEET YOU !!
I'M REALLY NERVOUS. I'M A HUGE FAN OF HANAYASHIKI RURUKO!
HANAYASHIKI RURUKO?
EH?! YOU DON'T KNOW HER?!
SHE WROTE THE ORIGINAL STORY FOR THE MOVIE!!
SHE ALSO WROTE THE SCRIPT FOR THE MOVIE!
DIDN'T KNOW

IS THAT SO.
WHEN I FOUND OUT IT WAS BEING MADE INTO A MOVIE, I JUST HAD TO AUDITION!!
SHE'S INSPIRING. THE NOVEL IS SO AMAZING THAT IT TOUCHES MY HEART EVERY TIME!
THIS IS THE LAST GROUP, SO EVERYONE PLACE ENTER THE NEXT ROOM.
THANK YOU FOR WAITING.
TOO BAD.
I HEARD THAT SHE WAS GOING TO BE AN AUDITION JUDGE TODAY WHICH MADE ME REALLY EXCITED, BUT SHE COULDN'T MAKE IT BECAUSE OF DEADLINES.
knock knock
MEEEEHHHHH. THEY ALL LOOK THE SAME AND DON'T HAVE ANY IMPACT.
COME IN.
WHAT DO YOU THINK, DIRECTOR?
DIRECTOR
Yamanaka
PRODUCER
Ayano Koji
YAWN

HELLO!
HELLO.
HUH?
YOU'RE PERFECT!
HOORAAAYY!!!

H-HOLD ON A SECOND, DIRECTOR! THEY HAVEN'T EVEN INTRODUCED THEMSELVES YET!
WE NEED TO SEE HOW THEY'LL BALANCE WITH THE OTHER CAST MEMBERS!
IF I SAY "IT'S FINE.", THEN IT'S FINE.
HOORAY!! LET'S WORK WELL TOGETHER, OKAY?
THIS IS GREAT! YOU TWO SEEM COMPLETELY DETACHED FROM THE PRACTICAL WORLD, AND WOULD FIT PERFECTLY IN "THE PRINCESS AND THE BEAST"'S SETTING.
!?
YEAH! I'VE EVEN BEEN PUSHED DOWN BY MY MALE FRIENDS BEFORE!
REALLY?! THAT'S WONDERFUL!!
OF COURSE, I RAN AWAY AFTERWARDS.
UM,
PA-PARDON ME
YES!!
UCHIYAMADA-KUN, AND MORIMOTO-KUN, WAS IT?
COULD YOU TWO TRY READING THE SCRIPT FOR ME, PLEASE?
UCHIYAMADA-KUN, YOU READ AOYAMA KEISUKE. MORIMOTO-KUN, YOU READ TSUYOSHI.

WHY WON'T YOU ACK-NOWL-EDGE ME ?!
I LOVE YOU, AOYAMA-SENPAI!!
I''LL CHANGE. I'LL BECOME GOOD ENOUGH FOR YOU.
PLEASE HELP ME ...!
slanting
OH!

Taichi: "Kumamoto-senpai

-Shakes his hand at Taichi

Daisuke: "Don't call me 'senpai'. Just 'Daisuke' is okay.

-Grabs Taichi's shoulder and turns him around

Kazuyuki: "I want to know more about you.

Taichi: "Ka-Kazuyuki-kun?"

"Help me...!"

-Keisuke drops his eyes

Keisuke: "... I'm sorry."

-Walks away

Tsuyoshi: "Aoyama-senpai..."

SCRIPT

I'M SORRY.

.....

sniff sniff

AOYAMA-SENPAI ...

STEP STEP STEP

sniff sniff

WHY ARE YOU LEAVING, KEISUKE?!
DON'T GO, AOYAMA-SENPAI!!!
DASH
WELCOME BACK, HOSHI-KUN.
DID YOU GET THE PART?
SLAM
YOU MADE ME GO TO AN AUDITION I KNEW NOTHING ABOUT, BUT ...
LIKE I WOULD DO SUCH A THING!

T/N: A BL STORY IS A HOMOEROTIC FICTION BETWEEN MALE CHARACTERS

THAT'S BESIDE THE POINT!!
IT'S NOTHING SPECIAL. JUST A NORMAL LOVE STORY MARKETED TOWARDS GIRLS.
IT DOESN'T HAVE ANY RISQUE SCENES.

THIS IS JUST HARASSMENT ...!!
THE DIRECTOR IS ONE SUCH MANIAC BUT HE CAN MAKE GOOD MOVIES, SO THIS IS THE PERFECT CHANCE TO GET YOUR FACE OUT THERE.
RECENTLY, THERE'S ALSO BEEN A QUIET GROUP OF MALE MANIACS, INCLUDING THE LEAD ROLE.
THE AUTHOR HAS SOME RATHER ENTHUSIASTIC YOUNG FEMALE FANS.

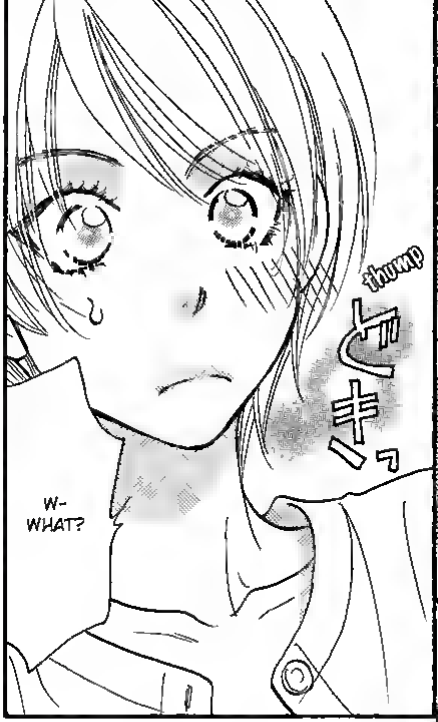
I'M NOT DOING THIS JUST TO HARASS YOU.
YOU MAY BE RIGHT THERE,
BUT IT'S ONLY BECAUSE THE FATE OF KIRARA AGENCY RESTS ON YOUR SHOULDERS.
BEEP-
HELLO, KIRARA AGENCY.
RRRR
RING RING
YES.
THANK YOU VERY MUCH !!
REALLY ?!
カ
HOSHI-KUN! YOU GOT THE ROLE OF AOYAMA KEISUKE IN "THE PRINCESS AND THE BEAST"!
WHAT?!
drained

IT'LL BE OKAY.
REST EASY. IF IT'S LIKE THE BOOK, THEN YOU'LL JUST HAVE THE ROLE OF WATCHING FROM THE SHADOWS. YOU WON'T HAVE ANY MOE SCENES WITH OTHER GUYS.
BOUGHT AND READ
WAI- ... WAIT A MINUTE. I ...
REALLY?
AOYAMA-SENPAI IS A FAIRLY LARGE ROLE!!
IT'S LIKE THEY USED TO SAY, "GIVING BIRTH IS EASIER THAN FACING YOUR FEARS.
I'M NOT GIVING BIRTH!!
YOU DID IT ...

CONGRATULATIONS!!
THAT'S AMAZING, HOSHI-KUN! IT'S YOUR FIRST SPEAKING PART!
LET'S BOTH WORK HARD AND MAKE THIS A GOOD MOVIE!

I'LL LEND YOU MY COPIES OF THE BOOKS, MAKE SURE YOU READ THEM.
IT'S A GEM OF A LOVE STORY BETWEEN THE PRINCESS OF AN ALL-BOYS SEASIDE ACADEMY AND THE CAPTAIN OF THE RUGBY TEAM.
YOU'RE SUCH A GIRL, KIBA-CHAN.
WHEN YOU GET INTO IT, IT REALLY TUGS AT YOUR HEART-STRINGS!
NEXT TIME WE'LL GET YOU AN EVEN BIGGER PART SO WE CAN EARN A HUGE ROYALTY CHEQUE.
LET'S GET THE SCRIPT QUICKLY!
SO YOU CAN START MEMORIZING YOUR LINES!
AH! COULDN'T YOU TRY READING A LINE FROM THE BOOK?
"WERE YOU CRYING?"
"YOUR EYES ARE RED, USAGI-SAN."
HE'S AS STIFF AS A BOARD
THANKFULLY, HE DOESN'T HAVE MANY LINES.
WE GOT THE MAKE-UP COMMERCIAL!
GREAT JOB, UCHIYAMADA!
KYAAA!!

The Princess and
~The Spiral Corridor~
Final Draft
shut
sigh
I'M SAVED ...!
KEISUKE REALLY DOESN'T HAVE ANY MOE SCENES.
BOOOOOORING
I STILL HAVEN'T FORGIVEN YOU, YOU KNOW.
YOU SHOULD REALLY TAKE OTHER PEOPLE'S FEELINGS INTO CONSIDERATION.
WHAT DID YOU SAY?!
HERE'S YOUR CHANGE.
WE'RE EVEN NOW, THEN.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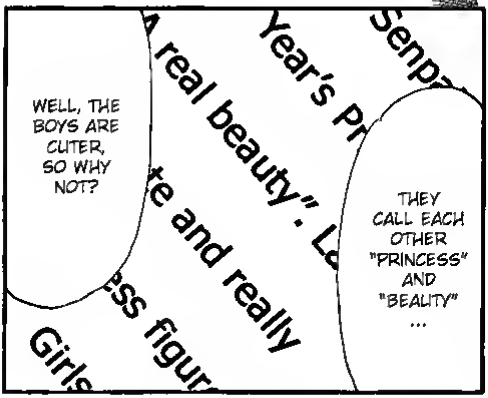
WHAT?

HEY,
KIRARA.


Year's Pr
real beauty". L
te and really
ess figur
Girls
WELL, THE BOYS ARE CUTER, SO WHY NOT?
THEY CALL EACH OTHER "PRINCESS" AND "BEALITY" ...

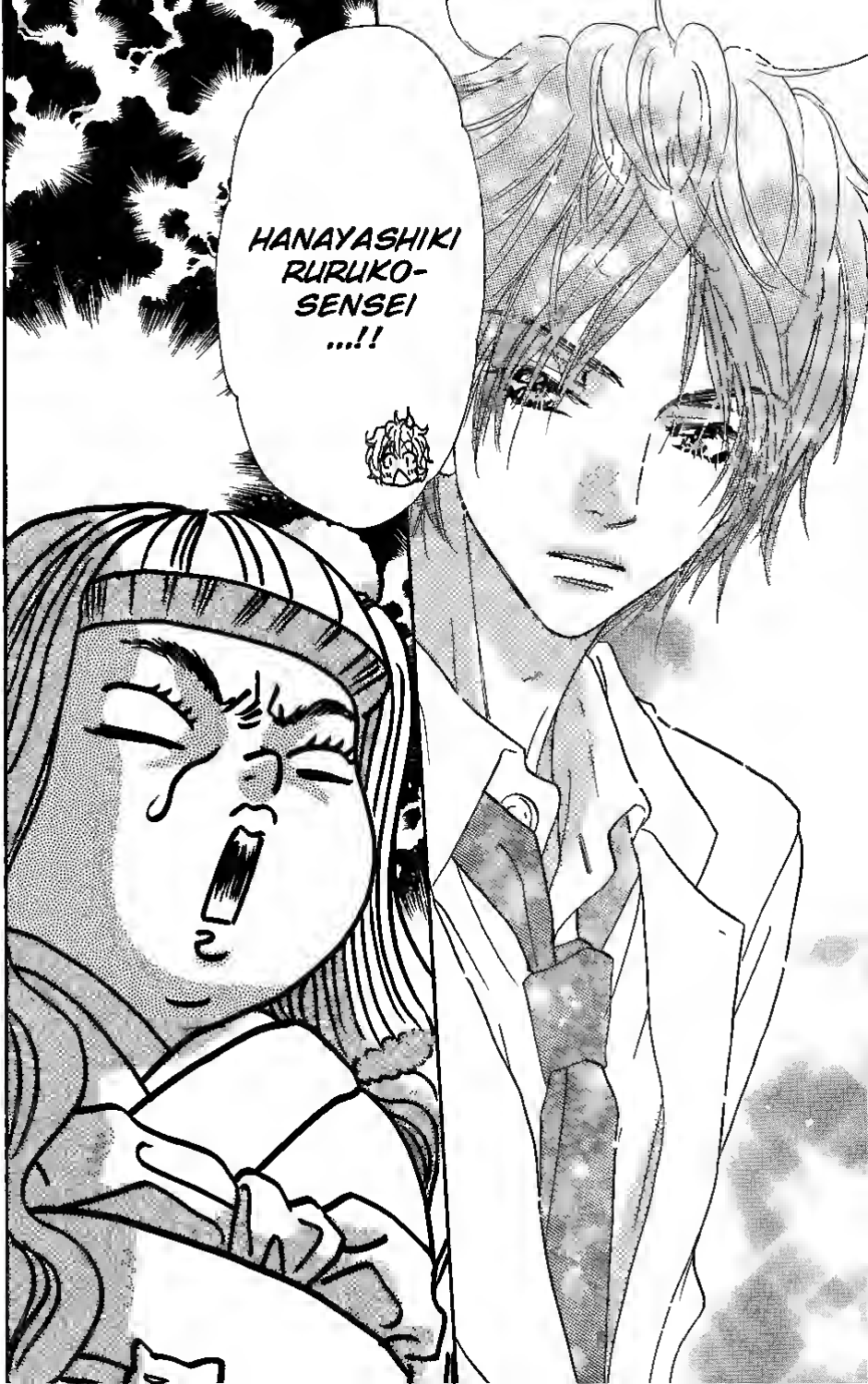
DON'T MIND THE SMALL DETAILS ...
HOW CAN THERE BE SUCH A NOTICEABLE COUPLE IN AN ALL-BOYS SCHOOL WITHOUT ANYONE QUESTIONING IT?

IT'S THE SAME AS WITH YOU.

lots of bad memories
OH. SORRY.
ALRIGHT. IN THAT CASE, IT'S BECAUSE IT'S A GIRL'S WILD FANTASY.
BETTER NOW? IT'S A GOOD SCRIPT.
I DON'T QUITE GET IT, BUT IT HAS A STRANGE FEELING TO IT.
The Princess and the Be
~The Spiral Corridor~
Final Draft
THIS SCRIPT HAS POTENTIAL.
IF THEY PULL IT OFF, IT'LL BE A REALLY GOOD MOVIE.
BUT THIS IS HARD FOR ME.
WELL, I GUESS SO ...
WHAT THE HELL IS HE REMINISCING ABOUT ...?
ALRIGHT, LET'S START WITH YOUR CHARACTER'S BACKGROUND INFO.

BEING AN ACTOR IS REALLY TOUGH.
HE'S PLAYING A HIGH SCHOOL STUDENT—?
PLEASED TO MEET YOU!
THIS IS EGUCHI MAO, WHO WILL BE PLAYING HIMEGAWA TAICHI AND THIS IS KONDO HAJIME, WHO WILL PLAY KUMAMOTO DAISUKE!
HE LOOKS LIKE KIBA-SAN.
EH! HE HAS A FRIEND!!
IT'S GREAT THAT WE BOTH GOT IN!!
AND THIS IS MORIMOTO WATARU, WHO WILL BE PLAYING HONDA TSUYOSHI, AND UCHIYAMADA KIYOSHI, WHO WILL BE PLAYING AOYAMA KEISUKE.
THOSE SCHOOL UNIFORMS REALLY SUIT THOSE TWO.
dazzled
BLAZERS ARE HOT AFTER ALL.

MORIMOTO-KUN, YOUR SCHOOL HAS STAND-UP COLLARS?
YEP! ALWAYS!
I'M GLAD I GET TO WEAR BLAZERS FOR WORK!
MAYBE TSUYOSHI'S FRONT SHOULD BE CLOSED
HMMMMMM IT'S TOO THIN!
.....
ICHIYAMADA-KUN HAS LONG ARMS AND LEGS, SO HIS SLEEVES ARE TOO SHORT
STAND-UP COLLARS ARE DANGEROUS
YEAH! THERE'S LOTS OF BIG GIRLS WHO'D PROBABLY ATTACK YOU!
AND THIS IS THE DRESSING ROOM.
YEAH.
EXACTLY LIKE THAT ...
AH.


HANAYASHIKI RURUKO-SENSEI ...!!

Kirara
no
Hoshi